

Attleboro Art
Ryan Crowley & Tim Wagner

VO: Recently the advanced 3D Sculpture class worked on a piece of art that was installed at the Attleboro Art Museum. Junior Noelle Abruzee says the process has been a real-life experience.

SBN: We're using trash bags, wires, tissue paper, and something called it's like a canvas... there's over ten schools competing and there's three prizes to get a cash prize. It's been fun, stressful to make the deadline but I liked it.

VO: The piece wasn't just random, as part of the contest it had to follow a theme. This year's theme was architectural icons. Junior Lily Prior explains the class's design

SBL: We're making St. Basil's cathedral it's inspired by but it can't look exactly like it so we just took our own spin on it

VO: Designing their piece in class took a lot of organization. And with the size being large, they decided to split up the work

SBL: Yeah, it was divided into three like groups and we had like three different columns and so one column was one group and then the other group and then the other group

VO: Art Teacher Elizabeth Mullaney says it's a great opportunity to be a part of the 21-year old program known as High Arts. More than ten schools from around the state of Massachusetts participated.

SBM: this is the first year we've been invited so we're super excited to have this opportunity.

VO: and Mullaney says that the contest itself is judged by area professionals who visit the exhibit.

SBM: theres a juror that comes in and this year the juror is a local architect and engineer in Attleboro and he'll be going around and judging the work theres a best in show, a viewer's choice award which the students can win a cash prize of \$100

VO: And while students did leave with an award for their piece, they also left with some real-world skills and experience.

SBL: Yeah it's been pretty fun we all had to work together and like I don't know some people in the class so it was like fun to know them and work with different people.

SBM: ...so they learn problem solving, their communications skills, their ability to compromise and also to advocate for ideas they're not willing to compromise on and their follow through.

VO: The Attleboro Art Museum will have all of the student work from this year's High Arts contest on display through the summer, so if you have the chance, it's worth checking out. Reporting for Mustang Magazine, I'm Ryan Crowley.